

AFTER A TUMULTUOUS PERIOD, MILAN FURNITURE FAIR WAS BACK IN FULL FORCE THIS YEAR AND THE CITY'S RENOWNED ENERGY AND DESIGN PASSION WAS PALPABLE AT EVERY TURN.

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SIMPLE ACT

Philippe Starck draws a crowd wherever he goes and it was no different at the Cassina showroom where his Valor. S light debuted. The light was named in tribute to Vallauris, a French Riviera town with a rich history of enamelled ceramics, and home to such artists as the late Pablo Picasso and Marc Chagall. "Before everything, there is ecology," says Starck of his creative process. "I always try to simply clay, you bake it and it's finished. It's something incredibly archaic in a good way." Of the creative legacy of Vallauris (Starck has his own ceramic collection from the village), he talks of the artists and how "they just played and had a sort of competition between them where they just did it for fun — I like the idea to use nothing, add fun, culture, intuition, friendship and create beautz." *cassina.com mobilia.com.au*