

Solo Chair

Philippe Starck



Solo Chair, designed by Philippe Starck, is part of a precise construction system, where the joints between the pieces are continuous and curved, resulting in a design of great structural strength with a unique esthetic and character.

Solo Chair is a democratic and stackable chair, which combines the careful use of solid wood and the more technical plywood in its seat and backrest. It is made using handcrafting processes assisted by technology, combining our artisan tradition inherited through generations with the latest technology in woodworking.

The seat and backrest are made of oak plywood, using this technology through a detailed ergonomic analysis that allows both parts to be joined fluidly and subtly to support our body in a comfortable and natural way.

The armchair version conveys sophisticated workmanship, in which the craftsmanship of its armrest stands out, offering a three-dimensional and ergonomic geometry in the resting surface, which adapts to the physiognomy of the arm.

“Yet entirely new, SOLO CHAIR is already in the icons of our memory.

The incredible organic ergonomics of its armrests create a unique link with the spirit of wood.” Philippe Starck

New designs 2021

Andreu World

www.andreuworl.com

Solo Chair

Philippe Starck



Philippe Starck

Solo Chair

With a career rich of 10,000 creations, Philippe Starck, world famous creator with multifaceted inventiveness, is always focused on the essential, his vision: that creation, whatever form it takes, must improve the lives of as many people as possible. Starck believes this poetic and political, rebellious and benevolent, pragmatic and subversive duty should be shared by everyone. It's as a true visionary that he puts this art of innovation to the service of a design and democratic ecology, action-driven and respectful to both human and nature's heritage.

From everyday products like furniture and lemon squeezers to revolutionary mega-yachts, intensely vibrant, stimulating hotels and the miraculous technologies of individual wind turbines and the electric car, he never stops pushing the limits and criteria of contemporary design.

Inventor, creator, architect, designer, artistic director, Philippe Starck is certainly all of the above, but more than anything he is an honest man directly descended from the Renaissance artists.

