

driade

Lou Eat

by Philippe Starck with D. Sugasawa



W. 59 D. 57 H. 84; seat H. 47

Compact high density polyurethane structure with metal insert. Leather cover.

Lou Eat

“Lou Eat is not a chair, it is an animal-like sculpture that could eat you.” Philippe Starck

Lou Eat and Lou Think, along with Lou Read, form the Lou Family, a seating collection that features sculptural shapes. Lou Eat is the easiest and most versatile item in the collection, a small armchair upholstered in leather or pony. Conceived as a dining room seat, it is also ideal as the sole protagonist of spaces.

Philippe Starck

Philippe Starck is an internationally acclaimed French creator, designer and architect.

His profound comprehension of contemporary mutations, his determination to change the world, his anticipatory concern for environmental implications, his love of ideas, his desire to defend the intelligence of usefulness - and the usefulness of intelligence - have accompanied one iconic creation after the other. From everyday products such as furniture and lemon squeezers, to revolutionary mega-yachts, individual windmills, electric bikes or hotels and restaurants that aspire to be wondrous, stimulating and intensely vibrant places.

This untiring and rebellious citizen of the world, who considers it his duty to share his ethical and subversive vision of a fairer planet, creates unconventional places and objects whose purpose is to be “good” before being beautiful.

Philippe Starck and his wife, Jasmine, mostly live on an airplane or in “middles of nowhere”.