

WOOD

Today, continuous technological research allows Kartell to use wood in an absolutely innovative way: thanks to a special patent, the wood is machined with a mould that can extend the limit of curvature of the panel and create the frame of the chair with sinuous curves.

WOODY COLLECTION

NEW Kingwood – designed by Philippe Starck

The armchair has a wooden frame in a lighter version, in ash or striped rosewood, with a plastic seat and plastic legs. The chair is completed by the variant with a leather seat.

NEW Queenwood – designed by Philippe Starck

The simplicity of the lines of this chair derives from the lightness and essence of the wooden frame, with a panel extended to its limit of curvature thanks to innovative technology. Princesswood is offered in both the most natural version in olive ash and in the more classic and formal style of striped rosewood, and is completed with plastic legs.

NEW Princesswood – designed by Philippe Starck

A comfortable armchair in royal style with unique rosewood processing. The armchair – in its various finishes – combines timeless elegance with contemporary shapes. The seat is available in plastic, leather and upholstery and is completed by a footrest that matches the same finishes.

“WOODY answers a desire and also a need for wood. This collection is not a fantasy because it is based on the basic human need to be surrounded with signs reminding nature and predicting the future. After more than 30 years of research, we have finally created wooden seats that really express, thanks to the alliance with plastic, the true essence of wood.” Philippe Starck