

Kartell

The
WELCOME BLACK
2010 issue

TIC & TAC

Design Philippe Starck with Eugeni Quittlet

Kartell is counting the hours and presents a pair of transparent wall clocks featuring two thin coloured hands for a chromatic synthesis transforming time into an aesthetic experience.

The impressive thicknesses of these clocks create a play of lights and reflections. There are two different clock faces available: an all flat surface (30x30 cm or 50x50 cm) or flared and reminiscent of ashtrays from the '50s (30x30 cm). There is a choice of three different colours for the clock face: mirrored, white or black background. The Roman numerals of the hours are engraved on the surfaces.

The unmistakable hand of Starck is can be detected in the logo on the clock face and in the orange hands, a colour fetish of the designer.

Material: PMMA + ABS
Sizes: 30x30 cm, 50x50 cm
Colour: Outer: transparent
Background: chrome, white, black
Clock hands: orange



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