

Starck Darkside, by Baccarat

A collection designed by Philippe Starck

Already shaken by the success of its new headquarters situated 11, Place des Etats-Unis and housing the already famous black crystal chandelier, the Baccarat tradition once again is experiencing another impertinent reinterpretation signed by Philippe Starck. By exploiting the paradox and contrasts between light, diffracted by clear crystal, and the dark shine of onyx - daylight and darkness -, Starck revives the brand's past tradition of black crystal manufacturing with his usual talent.

Via a collection by the name of "Darkside", the one of a kind provocative humour agitator Philippe Starck invites us to explore the darkest side of nature, which is obviously the source of crystal radiance.

True to his penchants, he delights at playing with words, giving the objects of his Darkside collection – a tribute to Pink Floyd and their mythical record titled 'Dark side of the moon', symbol of a scandalous era – names evoking comic strips' onomatopoeia.

- Combining tradition with poetic provocation, he transformed Harcourt, the brand's icon glass, into a cult object. "**One perfect**" acts as a foil to imperceptible flaws, adding this extra touch of luxury a unique piece can boast.
- "**Aïe!**" evokes the impact of a meteorite suddenly caught like a baroque stone in cut crystal of utmost perfection.
- "**Fool**" is an ambiguous play on words suggesting the 'full' forms of the Marie-Louise vase and the madness of the designer (but nobody's fool...) whom such an out of line idea perfectly symbolizes.
- "**Hell**": a volcanic eruption threw the Harcourt glass on a lava promontory, made of hardened crystal tormented by the melting then shaped into a paperweight.
- "**Black Angel**", last. Perfection turned into a tumbler. The irresistible appeal of "the one you can't name"...black crystal on the inside, and the heavenly radiance of clear crystal on the outside...

All the pieces composing the Darkside collection are signed and numbered.