

# driade

## Cinemascope

by Philippe Starck



Armchair: W. 91 D. 97 H. 101; seat H. 40

Ottoman: W. 57 D. 57 H. 40

Swivel armchair with rocking mechanism. Brushed stainless steel base.

Adjustable feet. Polyurethane foams and goose feather padding.

### Cinemascope

*"If all presidents and kings in the world had an exceptionally comfortable armchair like **Cinemascope**, can you imagine how their ideas, conversations and decisions would change?"*

***Cinemascope** is the armchair that can save the world."* Philippe Starck

**Cinemascope** has a wide comfortable seat. Standing on a stainless steel swivel base, it has an swinging mechanism. Removable fabric or leather cover. The back and seat can be upholstered with different fabrics, allowing wide room for customisation.

**Cinemascope** comes with a square foot stool ottoman designed to complement the armchair but perfect to be used alone.

### Philippe Starck

Philippe Starck is an internationally acclaimed French creator, designer and architect.

His profound comprehension of contemporary mutations, his determination to change the world, his anticipatory concern for environmental implications, his love of ideas, his desire to defend the intelligence of usefulness - and the usefulness of intelligence - have accompanied one iconic creation after the other. From everyday products such as furniture and lemon squeezers, to revolutionary mega-yachts, individual windmills, electric bikes or hotels and restaurants that aspire to be wondrous, stimulating and intensely vibrant places.

This untiring and rebellious citizen of the world, who considers it his duty to share his ethical and subversive vision of a fairer planet, creates unconventional places and objects whose purpose is to be "good" before being beautiful.

Philippe Starck and his wife, Jasmine, mostly live on an airplane or in "middles of nowhere".