

Press Release

Michael Anastassiades, Piero Lissoni, Philippe Starck, Patricia Urquiola, Yabu Pushelberg sign the Glas Italia 2024 collection, the result of a design challenge that has led us once again to explore new frontiers in the transformation and re-interpretation of glass applied to furniture and architecture.

Kazimir, the series designed by Michael Anastassiades for his first collaboration with the brand, is a tribute to the geometric abstractionism of the artist Kazimir Severinovič Malevič: sculptural and refined furnishing objects obtained from the overlapping of sheets of green double-sided etched glass (coloured in paste) or extralight etched glass.

In the **Ratio** desk and in the **Obliquo** open containers, designed by Piero Lissoni, formal rigor and simplicity of the lines provide a great decorative value, thanks to the precise execution of the details and the original use of materials, colors and finishes.

Philippe Starck created three unique glass pieces by experimenting and introducing innovative and sophisticated solutions. In the **Compression** table, glass joins solid wood and chromed steel, all assembled with a solid interlocking system, while in the **Crystal Stool** stools stability and exceptional resistance are obtained with the use of glass alone. The **Menteur** concave and convex mirrors, thanks to a complex curvature technique never used before, faithfully reflect the image in the central part, but deform it in a magical and unexpected way on the perimeter edge.

Patricia Urquiola continues her research - begun in 2022 with the Simoon series - on the recovery and valorization of "recycled" glass: the new **Babar** tables are made entirely with recycled raw materials and with a craftsmanship that makes each piece unique and unrepeatable, reiterating the potential and charm of a sustainable and infinitely reusable material.

Last but not least, the Yabu Pushelberg duo proposes a further development of the **Ollie** collection: a refined and elegant console which takes up, embellishing them with a new touch of purple/lilac colour, the distinctive features of the coffee table and the totem bookcase (2023).

The booth is organized in a sequence of areas alternating novelties with iconic products of our range collection, surrounded and communicating through the Aladin and Sherazade wall partitions and doors: the two systems designed by Piero Lissoni, this year are enriched with new technical and functional solutions, new finishes and new colours, to respond completely and perfectly to any interior design request.

The New Products

Michael Anastassiades

KAZIMIR, low tables, console, shelves

Piero Lissoni

OBLIQUO, open storage units
RATIO, desk

Philippe Starck

COMPRESSION, dining table
CRYSTAL STOOL, stool
MENTEUR, mirrors

Patricia Urquiola

BABAR, high and low tables
REMIS, console, low table

Yabu Pushelberg

OLLIE, console